

LCSO Board Meeting
Agenda
November 28, 2007

NON
FINANCIAL
ATTACHMENTS

- ✓1. Call to order
- ✓2. Review minutes of September meeting
- ✓3. President's report
- ✓4. Financial report
- ✓5. Fund Raising report
- ✓6. Music Director's report
7. Executive Director's report
8. Personnel/Operations Director's report
9. Committee reports – Young Artist Competition, Hoosier Star, March Gala
10. Orchestra Representative report
11. Symphony Gallery report
12. Other business

Next meeting – January 9, 2008

LPH Christmas Concert – December 8, 2007

Fund Raising Committee – December 17, 2007 – 4pm



November 28, 2007

Celebrate the Arts: **DIVERSITY**

Personnel/Operations Submitted by Lee Rardin

Change in staffing musicians:

Beth Oeseburg – Concertmaster

New Musicians:

Tamara Stojanovic – Associate Concertmaster

Charles Johnson – Associate Principal Bass

Travis Fernandez – Horn Section

Robert Court – Horn Section

Eric McKee – Bass Trombone

Diane Persin – Violin Section

Student Apprentices:

Blaine Kubit- percussion

Jesse Ault – Violin

Taylor Chartier- Cello

Zachery Banks- Cello

Eric Heidbreder- Bassoon

*Dana Chartier
Reechee Krieg*

Children's Concert

Personnel:

The musicians enjoy putting on the Children's concert. Actors, dancers, and script worked very well together.

Operations:

Since the Children's concerts are at capacity, we used the projector and screen to have live video feed and a presentation. It accentuated the show with programmed movie clips and artwork that was compiled by staff members. The live video feed featured the dancers so the children in the back could more clearly see what was happening on stage. There is room for improvement technologically speaking. I think the shows come off alright, but we have to make a lot of compromises in lighting, sound and video at the civic auditorium. The orchestra pushes the limits of their wiring. We use every available spot light (they only have 3) and that is not enough to light the whole stage. There are continual technical compromises in order to make it work. Any community support to upgrade the Civic's technology would be helpful to all of us.

November 2007 Concert

Personnel:

Some staffing issues came up. Increasingly our musicians are booking themselves at multiple concerts. Many of our leaders are also players with Southwest Michigan



Orchestra, South Bend Orchestra or Northwest Indiana Symphony Orchestra as well as La Porte's. And we have some students that have conflicts with their school activities and needed to let me know ahead of time what these conflicts might be. From the beginning of the season, choices are made by the musicians as to how to make their schedule work within our expectations.

It was clear at a point of rehearsals that our expectations had not been distributed in writing recently. So I emailed a copy of a letter from 2004 about our attendance policy to the musicians. That helped clarify things for many of them.

Operations:

With great volunteers backstage, I was able to take care of one of our musicians that fell coming into the Civic backstage door at dress rehearsal and needed stitches in the emergency room. I need to be free to call the show on the headsets and make production decisions.

I find community volunteers for set up and backstage assistance very key in all of the productions. I asked for money in the budget last year, but that was struck. I am looking for help with the holiday concert backstage. If you know of anyone who would be kind to the performers and open and close doors please let me know. All of the people I have used before for this task are attending the concert in the audience, volunteering to work for the hospital or are involved with the Little Theater production that night. I need someone for at least a portion of the dress rehearsal on Friday night to learn about the job as well as the performance on Saturday night. I cannot do it alone.

Backstage

Holiday Hospital Pops Concert 2007

We will be working with the Michigan City High School Chorus this year. And Matt Nelson's children's chorus has contracted separately with the hospital this year to join us. Once again there will be a variety of holiday pieces, something for everyone to enjoy.

I am still looking for a pianist to play our keyboard for the concert. Now it needs to be someone who can handle learning a lot of music in just a week. I have called everyone on all of the sub lists and church and college lists that I have been given. I am willing to take more names if anyone knows anybody.



LaPorte County Symphony Orchestra -- 2007-08 Board & Staff					
Name	Address	Phone	E-Mail	Business	Term Ending
All Board members have three year terms.					
Board of Directors					
Marcia Morris, President	424 Lake Shore Drive LaPorte IN 46350	362-4998	lmorris@csinet.net	Community Leader	2009
Ted Taylor, Vice President	1074 S. Redbud Drive La Porte IN 46350	326-6951 home 362-2113, ext. 2223 work	ttaylor@genins.com	Owner & Agent General Insurance Services 421 Franklin, Michigan City	2010
Joe Goepfrich, Treasurer	PNC, 1401 S. US 421 Westville, IN 46391	574.271.9674 home 785-5672 work	jgoepfrich@pnc.edu	Vice Chance for Advancement Purdue Univ. North Central 1401 S. US 421, Westville	2009
Andrea Taylor Secretary	1074 S. Redbud Drive La Porte IN 46350	326-6951 home 326-6951 work	andreataylor@yahoo.com	Community Leader	2010
John Cannon	710 Tyler Street La Porte IN 46350	362-4415 h 898-8471 c	john.cannonsauto@verizon.net	President Cannon's Automotive	2010
Elizabeth Dekker	5709 W. 150 N La Porte IN 46350	325-8179	thedekkers@verizon.net	Dancer Community Leader	2008
Michael Drayton – Immediate Past President	820 Jefferson Avenue LaPorte IN 46350	362-7575 w, 362-6512 h 325-0284 f	vmdrayton@csinet.net	Attorney Sallwasser & McCain	2009
Sheryl Edwards	1656 N 500 W La Porte IN 46350	324-9008	horsemoom@email.com	Vocalist Community Leader	2008
Raymond Grivetti	248 Johnson Road La Porte IN 46350	324-5540	randlgrivetti@comcast.net	Musician, retired orchestra and band director, Hobart and Portage High Schools	2010
Kathleen Lang	1589 W. Kama Drive La Porte IN 46350	326-6808 ext. 710 w, 362- 8610 h 363-8610 c	judge_lang@hotmail.com	Judge, Porte Superior Court #1	2008
Kevin LeCavalier	601 Jackson Street La Porte IN 46350	326-3760	kevin.lecavalier@wellsfargo.com	President Wells Fargo	2009
Leigh Morris	424 Lake Shore Drive LaPorte IN 46350	362-4998	lmorris@csinet.net	Mayor, City of LaPorte 801 Michigan Ave., La Porte	2009
Stephanie Oberlie	1024 N Karwick Road Michigan City 46360	879-1575	soberlie@harbourtrust.com	Trust Officer Harbour Trust & Investment Management Company	2008
John Spiggle	805 Maple La Porte IN 46350	362-8547	john@parkisonhinton.com	Certified Public Accountant	2009



Staff Representatives					
Phil Bauman	7630 Gladstone Dr. Apt. 201 Naperville, IL 60565	630-235-0323 c 630-579-9778 f	phil@philipbauman.com	Conductor/Music Director	
Cheryl Ferguson	455 Bellflower Dr. Valparaiso, IN 46383	219-531-2913h 362-9020w 219-241-9869c	executive@lcso.net	Executive Director	
Kellene Urbaniak	1723 Ridge Road Munster, IN 46321	219-838-6630 h	admin@lcso.net	Administrative Assistant	
JoEllen Schmitt	2417 Beechwood Drive La Porte IN 46350	324-7635 h 363-3501 c	ieschmittbooks@hotmail.com	Business Manager	
Lee Rardin	P.O. Box 563 Porte , IN 46352	La 219-363-9144 c	personnel@lcso.net	Personnel & Operations Manager	
Charles Steck	396 Melrose Street La Porte IN 46350	325-0129 h 575-1855 c	charles@lcso.net	Associate Conductor	
JoFran Bendix	5 El Portal Drive Michigan City IN 46360	872-6575	jfbendix@msn.com	Orchestra Representative	
Meg Rodgers	4859 Michigan Ave Stevensville, MI 49127	269-429-6377	megrodgerssharp@aol.com	Orchestra Representative	



35 YEARS OF MUSIC

Philip Bauman
Music Director
Conductor

Cheryl Ferguson
Executive Director

Marcia Morris
President

Executive Director Report – November 28, 2007

Marketing:

Developed an updated media list and are already seeing the benefits.
Ted Taylor, Kellene and I met. Ted is forming a committee from within and outside the organization.
Article for Senior Life which should be out in December.
Tri-Kappa-La Porte
Rotary Meeting-Chesterton
November Concert-Herald Argus, News Dispatch, WCOE, The Beacher

Grants:

South Shore Arts Regional Arts Summit- Received 90% of grant-\$8,424.00
Received Last year South Shore Arts remaining 10% - \$575.00
Michigan City Enrichment Corporation Reception-\$20,000.00

Committees:

Gala
Fund Development
Artistic Committee
Marketing
Hoosier Star

Office Updates:

New Bookkeeper-JoEllen Schmitt

Upcoming Fundraisers:

November 30- Symphony Center and Gallery-Holiday Reception \$10
December 15-Barnes and Noble
March 1-Gala with Concert - Dec 17

Next Concert:

January 27-Community Festival-Elston Theatre-3:00

P.O. Box 563
LaPorte, IN 46352
(219) 362-9020
www.LCSO.net
info@lcsso.net

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Artistic Committee 2008-2009

Season Draft v2

Presented: November 5, 2007

MADE IN THE USA

Soloists, Ensembles or Featured composers

Classical Kids, Live!

<http://www.pement.net/classicalkids/>

Peter Boyer - Ellis Island

<http://www.propulsivemusic.com/>

Henry Doktorski - Accordion

<http://henrydoktorski.com>

Hoosier Star Soloists invited to sing at:

Holiday Pops, Community Festival, April Pops, Summer Concerts, and at the Fair Grounds

October 8, 2008 – LaPorte (Tchaikovsky Discovers America)

Programs Produced by Classical Kids Live!

Tchaikovsky Discovers America

Or

Mozart's Magnificent Voyage

November 15, 2008 – La Porte (Ellis Island)

7	Beauty Creek	Andrew Riggle (Valpo)	Local Composer
20	From these United States	Ernst Bacon	Slides from Americana
10	YA Soloist		Local Talent
Intermission			
44	Ellis Island	Peter Boyer	American Composer
81			



Artistic Committee 2008-2009

Season Draft v2

Presented: November 5, 2007

January 25, 2009 Community Festival – Michigan City (The American Songbook)

Songs from America, Hoosier Star Talent

Local Talent – Copland Songs, ND Glee Club, Readings, Casey at the Bat

February 15, Chamber Valentines Theme (Love American Style)

Program – TBD, Looking for chamber ensembles

March 14 – Michigan City/Portage (A Brave New World)

5	Opening Number	TBA or Young Artist winner	
30	Concerto No. 1	Anthony Galla-Rini	Henry Doktorski – Accordion
8	Adios Nonino	Piazzolla	Henry Doktorski

Intermission

<u>40</u>	Symphony No. 9	Dvorak
82		

April 18 - Pops - (Mancini and the Movies)

The music of Henry Mancini and others in a tribute to the Silver Screen.

Guest Artist - TBD





La Porte County Symphony Orchestra

Rehearsal Schedule 2008 – 2009

Tentative: Version 1.0 11/28/07

Auditions				Instrumentation	Strings (Required Number)
9/4	Tuesday	LPHS	7-10		
Children's				Wednesday, October 8, 2008	
				3232 4331 T+3 H, K	10/8/6/6/3 (8/6/5/5/2) Required
9/18	Tuesday	LPHS	7-9:45		
9/25	Tuesday	LPHS	7-9:45	Strings Only	
10/2	Tuesday	LPHS	7-9:45		
10/9	Tuesday	Civic	7-9:45*	Dress	
10/10	Wednesday	Civic	9:30 – 11 – 12:45	Concerts	
Classic I				Saturday, November 15, 2008	
				3*3*3*3* 4331 T+4 H, K	10/8/6/6/4 (8/8/5/5/3)
10/23	Tuesday	LPHS	7-9:45		
10/30	Tuesday	LPHS	7-9:45	Sectionals (Winds and Strings)	
11/6	Tuesday	LPHS	7-9:45		
11/13	Tuesday	LPHS	7-9:45		
11/16	Friday	Civic	7-9:45		
11/17	Saturday	Civic	11-1:45*	Dress	
11/17	Saturday	Civic	7:30 p.m.	Concert	
Holiday Pops				Saturday, December 6, 2008	
				3332 4331 T+4 H, K	10/8/6/6/3 (8/6/5/5/2)
11/20	Tuesday	LPHS	7-9:45	Thanksgiving week – 11/22	
11/27	Tuesday	LPHS	7-9:45		
12/3	Monday	LPHS	7-9:45		
12/4	Tuesday	LPHS	7-9:45		
12/7	Friday	Civic	7-9:45*	Dress	
12/8	Saturday	Civic	7:00	Concert	
Community Festival				Sunday, January 25, 2009	
				3232 4331 T+4 H, K	10/8/6/6/3 (8/6/5/5/2)
1/15	Tuesday	LPHS	7-9:45		
1/22	Tuesday	LPHS	7-9:45		
1/26	Saturday	Elston	11-2*	Dress	
1/27	Sunday	Elston	3pm	Concert	(not SBS)
Chamber				Sunday, February 15, 2009	
				TBA	
1/29	Tuesday	LPHS	7-9:45		
2/5	Tuesday	LPHS	7-9:45		
2/9	Saturday	TBA	11-2*	Dress	
2/10	Sunday	TBA	3pm	Concert	





La Porte County Symphony Orchestra

Rehearsal Schedule 2008 – 2009

Tentative: Version 1.0 11/28/07

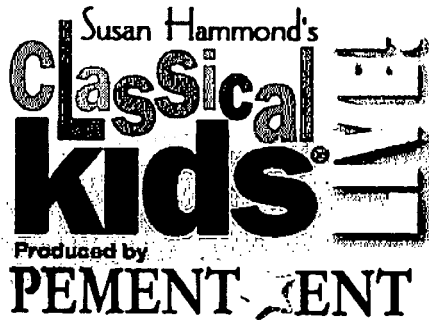
Classic II		Saturday, March 14, 2009		2222 4231 T+3 H, K	10/8/6/6/4
		Sunday, March 15, 2009			(8/8/5/5/3)
2/5	Tuesday	LPHS	7-9:45		
2/12	Tuesday	LPHS	7-9:45		
2/19	Tuesday	LPHS	7-9:45		Sectionals (Winds and Strings)
2/26	Tuesday	LPHS	7-9:45		
2/29	Friday	Civic	7-9:45*		
3/1	Saturday	Civic	11- 1:45*		Dress
3/1	Saturday	Civic	7:30		Concert
??					

Pops		Saturday, April 18, 2009		3332 4331 T + 4, K, H	10/8/6/6/4
					(10/8/5/5/3)
3/25	Tuesday	LPHS	7-9:45		
4/1	Tuesday	LPHS	7-9:45		
4/8	Tuesday	LPHS	7-9:45		
4/15	Tuesday	LPHS	7-9:45		
4/18	Friday	Civic	7-9:45*		
4/19	Saturday	Civic	11- 1:45*		Dress
4/19	Saturday	Civic	7:30		Concert

* = possible extended rehearsal

Hoosier Star - TBA

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About Our Productions

THE AWARD WINNING Classical Kids SERIES - A SYMPHONY OF STORIES FOR ALL AGES!

- "One of the most completely wondrous examples of children's entertainment ever." – Billboard
- "Far and away the best for introducing children to classical music" – Boston Herald
- "Art made accessible: nobody does it better than Classical Kids." - Entertainment Weekly

The **Classical Kids LIVE!** Theatrical Symphony Concert Series brings to life Susan Hammond's best-selling audio stories. With nearly two dozen orchestral excerpts, our highly acclaimed performances combine actor and symphony in a theatrically staged production designed to introduce children to the extraordinary lives and musical masterpieces of the great composers. Having received over 100 prestigious awards and honors to our name, **Classical Kids** is proud to say "*We're the best!*"

Each program is mounted in collaboration with your symphony orchestra and features professional actors (AEA Union) in a dramatic adaptation of the original **Classical Kids** story to enchant young and old alike. Period costumes, props, set pieces and theatrical lighting enhance our fully directed and staged productions. These delightful concert/play performances are approximately 50 minutes in length and are an ideal addition to any children's program or family concert series.

With over 500 professional symphonic venue performances to nearly 1,000,000 children and their families throughout North America and abroad, the **Classical Kids** symphony concerts continue to garner critical and commercial acclaim the world over. The Chicago Sun Times declared **Classical Kids** "*a phenomenal hit*" and the Washington Times said **Classical Kids** presents "*a great, fantastic, wonderful show.*"

Schedule your **Classical Kids** concert and sell tickets! Sold-out performances are common and include productions with the Chicago Symphony, Houston Symphony, Malaysian Philharmonic, Sydney Symphony, Toronto Symphony, Seattle Symphony, Kennedy Center's National Symphony and, most recently in China, at the Beijing Music Festival.

When you book a **Classical Kids** concert, you get more than just a one-time show. You get



brand name recognition of more than 4 million cassettes, CDs, videos, and books sold around the world. Increase your concert's gross earnings by selling **Classical Kids** merchandise with profits benefiting your symphony organization. To enhance your ticket sales, you may also receive free professional marketing and PR from Canada's, The Children's Group - North America's premier marketing company of classical music entertainment for children. Educational support, including award-winning teacher's guides, is also available.

The following may be helpful for understanding the coordination and execution of duties necessary to fulfill our engagement.

- You will receive house program notes at least two months prior to the first performance.
- In order for you to make travel arrangements, we will supply company members' names and personal information approximately four to six weeks in advance of the event.
- Complete orchestral scores for musicians and conductor will be shipped at least three weeks before the performance.
- Technical requirements are provided with the contract and, one week before our arrival, our stage manager will contact your technical representative to confirm lighting, sound and performance area details.
- Onsite technical coordination, conductor meeting and dress rehearsals with the orchestra are required prior to the performance.

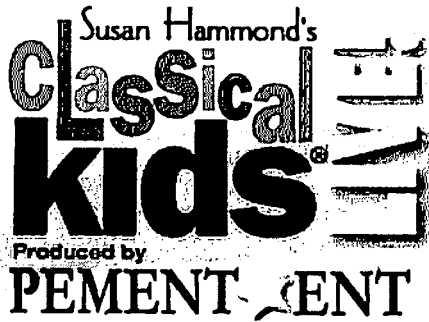
Our production repertoire includes exciting stage adaptations of the Emmy award winning [Beethoven Lives Upstairs](#), [Tchaikovsky Discovers America](#), [Vivaldi's Ring of Mystery](#) and, our newest in the series, the popular [Mozart's Magnificent Voyage](#).

For production details and to request a quote, click on one of the above links.

Pement Enterprises is the Exclusive Licensee Producer for the Classical Kids Symphony Concert Series.

* For [Beethoven Lives Upstairs](#) you have the option of enhancing your performance with guest conductor/pianist [John Covelli](#).

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Mozart's Magnificent Voyage

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Mozart's young son, Karl, longs to be taken from his boarding school to spend more time with his famous father. His wish is fulfilled when Wolfgang Amadeus takes him to a performance of the *Magic Flute*. This true father-son event gives Karl a chance to understand Mozart's extraordinary life as a travelling prodigy, his pressures from family and fame, his passion for composing and the common bonds they both share. In the end, the son realizes that he is well loved and that, although his father will die an early death just two months later, he will always have him by his side through his timeless music.



The Format:

Like all Classical Kids symphony events, we send to your symphonic organization complete orchestral scores, two professional actors and a stage manager. High production values including music selection, writing, casting, directing,



staging, lighting, period costumes and set pieces* will re-create this moving story set in 18th Century Vienna.

Repertoire Excerpts:

- Magic Flute, Overture
- Clarinet Quintet, 2nd mvt.
- Sonata in C Major, 1st mvt.
- Magic Flute, Drei Knäbchen
- Symphony No. 1, 1st mvt.
- Allegro in B-flat
- Marriage of Figaro, Overture
- Flute Quartet in A, 2nd mvt.
- Magic Flute, "Der Vogelfanger"
- Magic Flute, "O ew'ge Nacht"
- Magic Flute, "Wie stark"
- Magic Flute, Allegro
- Magic Flute, "Was klinget"
- Minuet in G for Piano, K1
- Eine kleine Nachtmusik, 1st mvt.
- Ave verum Corpus
- Don Giovanni, Act 1 Finale Minuet
- Variations on "Ah, Vous Dirai-je"
- Magic Flute, "March of Priests"
- Magic Flute, "Der Hölle Rache"
- Magic Flute, March
- Sonata in A major, 1st mvt.
- Magic Flute, Finale

Instrumentation in books:

String count 6.6.4.3.2

2.2.2.2--2.2.3.0--tmp--pf+cel/synth--str

Credits:

Originator & Executive Producer - Susan Hammond

Artistic Director & Dramaturge - Paul Pement

Written by Douglas Cowling

*Magic Trunk constructed by Jan-Al Road & Touring Cases

- A strong supporter of Classical Kids & the arts.

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Tchaikovsky Discovers America

A Tale of Courage and Adventure

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"I saw his ship sail into New York Harbor that day in 1891 - past the Statue of Liberty, past the hundreds of people cheering on the shore. All America seemed to be waiting for him and his music..."



Based on the Classical Kids recording, the Tchaikovsky Discovers America Symphony Concert is an ideal presentation to introduce young audiences and their families to the music of Peter Ilyich Tchaikovsky.

Tchaikovsky Discovers America tells of the great composer's arrival in New York for the grand opening of Carnegie Hall in 1891 and his famous trip to Niagara Falls. A surprise encounter with a young American girl, Jennie, reveals much about



Tchaikovsky - his life in Russia, his love of music and his fears of conducting. This is a poignant story of the meeting of old world influences and new world experiences; a tale of contrast, courage and classical music.

As Tchaikovsky and Jennie approach Niagara Falls, Tchaikovsky describes what he discovered in America: "There's an electric energy in this country... all these people, so generous and open-hearted... their ideas, their dream, their music... all flowing together like a mighty river -everything tumbling toward the future. That's what I discovered in America!"

Audiences will enjoy more than twenty-five excerpts of the composer's music including passages from his three famous ballets - The Nutcracker, Sleeping Beauty and Swan Lake -The 1812 Overture, First Piano Concerto and String Serenade.

This delightful concert and story performance is approximately 50 minutes in length and is an ideal addition to any children's program or family concert series. This program is recommended for audiences age six and up.

Repertoire Excerpts:

- **Trumpet Fanfare** (from Swan Lake)
- **Piano Concerto #1, Mvmt. 1**
- **Danse Napolitaine** (from Swan Lake)
- **Trépak** (from Nutcracker)
- **Piano Waltzes**
- **Waltz** (from Serenade in C Major)
- **Tea** (from Nutcracker)
- **Nutcracker Overture**
- **Coffee** (from Nutcracker)
- **Chocolate** (from Nutcracker)
- **Waltz** (from Sleeping Beauty)
- **Silver (and Rags)** (from Sleeping Beauty)
- **Swing Low, Sweet Chariot**
- **Old Russia** (from 1812 Overture)
- **Violente** (from Sleeping Beauty)
- **Piano Concerto #1, Mvmt. II**
- **Marche Slav**
- **Act II Coda** (from Nutcracker)
- **Dance of the Sugar Plum Fairy** (from Nutcracker)
- **Act II, Entr'acte & Panorama** (from Sleeping Beauty)
- **Symphony #5, Mvmt. II**
- **Le Cygne Noir** (from Swan Lake)
- **Amazing Grace**
- **Serenade in C Major, Mvmt. I**

- **Serenade in C Major, Mvmt. IV**
- **1812 Overture, Finale**

Instrumentation in books:

String count 8.8.7.6.5

3d1.2+1.2+1.2--4.4.2+1.1--2per--tmp--hp--pf+cel--str

Credits:

Originator & Executive Producer - Susan Hammond

Artistic Director & Producer - Paul Pement

Written by Douglas Cowling

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HOOSIER STAR – LCSO Board Report – 11/28/07

Vocal competition fundraiser for LaPorte County Symphony Orchestra

Date secured – Saturday, June 21, 2008

Time of event – 7:00pm

Place secured – LaPorte Civic Auditorium
1001 Ridge Street
LaPorte, Indiana 46350

Email address– HoosierStar@lcsso.net

Musicians and staff to be paid

Budget – Attached

Sponsorship levels – Attached

Need help from LCSO Board members obtaining various sponsors

Promotional packets put together by Kellene and Cheryl for major sponsorship solicitation

HOOSIER STAR 2008 Audition forms and posters completed/ready for distribution

Audition location secured – The LaPorte Little Theatre
218 A Street
LaPorte, Indiana 46350

Audition dates – Saturday, March 15, 2008 9am-5pm and Sunday, March 16, 2008 12-6pm
Theatre is also reserved for Friday, March 14 (evening) if needed

Audition accompanist - Rose Marie Dure

PRIZE MONEY INCREASE:

ADULT

1ST - \$ 1,000, 2ND - \$750, 3RD - \$500

YOUTH

1ST - \$ 500, 2ND - \$400, 3RD - \$300

Celebrity Judges – Have contacted Brandon Williams and Jenny Hartson (Hoosier Star 2007 1st place winners) – no response from either – will follow up (would like them to serve as celebrity judges and perform the evening of the event)

Lists are being compiled of individuals to contact to fill the other 4 Commenting Stage judge positions

Audition Judges – Will select 5 audition judges

Already contacted: Sheryl Edwards - area vocalist, actor, director and Hoosier Star Chairperson; Rose Marie Dure, area choir director, organist, pianist and vocalist

Steve Mast – School teacher, music educator, vocalist, previous audition judge

Secured:

1. Jeff Apple and band members (replace Dr. Groovy and the Soul Surgeons)
2. Joe Mellen as Master of Ceremonies for the event
3. Chris Randall Photographer as official Hoosier Star photographer
4. Josh Ingle as Sound production artist – will also handle audio recording this year and big screen
5. Heston Supper Club – bar/refreshments
6. Stage Managers – Rick Wright, Jim Snyder, Susie Richter, Joy Davidson
7. Rich Schmitt – Schmitt and Kaylor CPA to tabulate votes
8. Dean and Fran Willson to audio record auditions

Next HOOSIER STAR Committee meeting: Tuesday, December 11, 2007 – 5:15pm at Sheryl Edwards' home – 1656 N. 500 W. , La Porte, In 46350 219-324-9008



**Hoosier Star Proposed Budget
2008**

Income

Audition Fee	2,000	
Ticket Sales	6,000	
Food & Beverage	500	
Finalist Sponsors	10,000	
Commercials	300	
Program Advertisements	500	
Contributions	500	
Event Sponsors	5,000	
Additional Sponsors	2,000	
Prize Monies	4,450	
	Total Income	31,250.00

Expenses

Orchestra Members & Staff	9,500	
Decorations	500	
Audition Advertising	1,000	
Concert Advertising	2,000	
Tickets	100	
Program Books	1,000	
Location Rental	2,000	
Sound	1,800	
Security	150	
Awards	1,700	
Music Rental	2,500	
Truck Rental	60	
Food-Aud. & Reception	250	
Food & Beverage at concert	500	
Audio Recording	100	
Prize Monies	4,450	
	Total Expenses	27,610.00
	Net Gain	3,640.00

1.7 last year



Hoosier Star 2008 Timeline (11/28/07)

Task	Description	Person Responsible	To Be Completed
Reserve Location	Contact Civic	Sheryl/Cheryl	June
Reserve Audition Location	Contact La Porte Little Theatre	Sheryl	June
Create Audition Form	Make rules, deadlines, etc	ALL	October
Print Audition Forms	Print at least 5,000	Cheryl/Kellene	November/December
Audition Ad in Season Program Book	Print audition ad inside season book	Cheryl	November
Obtain Sponsors	Promotion packets created	Sheryl/Cheryl ALL	November
Finalize ticket prices	Approve ticket prices – balcony \$10 adults, \$5 children, \$25 family Table seating - \$25 each	ALL	December/January
Secure audition judges	Decide on and ask 5 people to judge	Sheryl/ALL	December/January
Secure judges for Hoosier Star night	Decide on and ask 4 showbiz-type people to provide commentary/plus 2 winners from last year	Sheryl/ALL	December/January
Secure MC for Hoosier Star night	Decide on and ask someone to be the Master of Ceremonies	Sheryl	January
Distribute Audition Forms/Posters	3,000 to La Porte Schools, 2,000 others to various locations in region	ALL	January
Press release & PSAs	Write press release & distribute	Elizabeth/Cheryl	January
Advertisements	Herald-Argus, News-Dispatch, Beacher	Elizabeth	January
Noteworthy Newsletter	Include article & audition form in LCSO newsletter distributed to 4,000	Cheryl	January
Volunteers	Ask for audition volunteers	Sheryl/Andrea	February
Breakfast Showcase	Committee members appear on show	Sheryl	January/February
Advance Tickets	Secure sights for advance ticket locations	ALL	February/March
Advance Ticket Sales	Create & print tickets to Hoosier Star	Elizabeth/Cheryl	March
Auditions	March 15 & 16 Little Theatre	Committee	March 15 & 16
12 Winners Information	Gather information & photos of 12 winners for use in promotions, publicity & ads	Committee	March/April
Music to Perform	Work with Phil on selecting and obtaining music for each finalist	Committee	March/April
Media blitz	Second wave of press releases, ads, other promotions for Hoosier Star event evening, emphasizing winners	Elizabeth/Cheryl	April
Posters	Make posters with 12 finalists & distribute throughout region	Elizabeth/ALL	April/May
Volunteers	Ask for concert volunteers	Sheryl/ALL	April/May
Refreshments/Reception	Make refreshment arrangements	Committee	April/May
Decorations	Plan & Prepare	Committee	April/May
Voting tickets	Create & print voting ballots	Elizabeth	
Distribute advanced tickets	Distribute tickets to all distribution sites in the region	Committee	April/May
Rehearsals scheduled Production Schedule	One on one/orchestra rehearsals w/vocalists Create Production Schedule/Tech/Rehearsal Schedule	Phil/Sheryl/Jeff Lee	May/June
Decorate/Set-Up	Set up & decorate the day before	Committee	Friday, June 20
HOOSIER STAR	CONCERT EVENT	ALL	SAT, JUNE 21
Thank yous	Send personal thank you's	Sheryl/Committee	June/July
Wrap-up meeting	Comments/suggestions	ALL	July

A Benefit for the
La Porte County
Symphony Orchestra's

Hoosier STAR

2008

7 PM Saturday, June 21, 2008
La Porte Civic Auditorium

FULL EVENT SPONSOR

\$5,000

- * Receive two complimentary tables for 8 (\$400 value) at the event
- * Receive 40 complimentary balcony seats (\$400 value)
 - * Headliner recognition on marketing and promotional materials
- * Full page advertisement in the Program Book (\$300 value)
 - * Special recognition at the event.
- * Your contribution will help cover all costs and greatly enhance the overall success

AWARDS, SOUND OR MUSIC SPONSOR

\$2,000

- * Receive a complimentary table for 8 (\$200 value) at the event
- * 20 complimentary balcony seats (\$200 value)
 - * A full page ad in the Program Book
- * Your contribution will help pay for the finalist's musical scores or the sound system at the event.

Sponsorships

THREE STAR/ FINALIST SPONSOR \$500

- * Complimentary table for 8 (\$200 value)
- * Recognition in program books and table placard

TWO STAR/ FINALIST SPONSOR \$250

- * Two complimentary table seats (\$50 value)
- * Recognition in program books

ONE STAR/ FINALIST SPONSOR \$1-100

- * Recognition in program books

Advertising Opportunities

Live one-minute commercial on June 21 during Hoosier Star: \$60 Only 6 spots

PROGRAM BOOK

Inside Front Cover	\$500	4 1/2" X 7 1/2"
Inside Back Cover	\$400	4 1/2" X 7 1/2"
Full Page	\$300	4 1/2" X 7 1/2"
Half Page	\$200	4 1/2" X 3 3/4" (horizontal)
Quarter Page	\$125	2 1/4" X 3 3/4" (vertical)

We will design your ad for no additional cost.

Questions? Call Cheryl Ferguson at 219-362-9020

YES, I would like to be part of Hoosier Star 2008



_____ Sponsorship Category: _____ Amount: _____
 _____ Advertise in the Program Book (Size: _____) _____ Live commercial
 _____ Awards, Sound or Music Sponsor
 Contact Person _____ Company Name _____
 Address _____
 Phone _____ Email _____
 Amount enclosed _____ Bill Me _____

Return this form to: La Porte County Symphony Orchestra, P.O. Box 563, La Porte IN 46352 THANK YOU!!

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