

# Artistic Committee Report

## March 12, 2008 Board Meeting

With the charge from the board to reduce the artistic expenses from the proposed budget submitted to the board in November of 2007, the Artistic Committee has approved and submits the following revisions to the 2008-09 Season for the Board's consideration which reduces our budget by \$12,675.

We wish it to be known that there are substantial reductions in Orchestra member salaries and the Guest Artist budget to below 2007-08 levels. We hope that is a temporary setback and not a trend. The reductions do not promote growth nor foster optimism about the artistic direction the orchestra is headed.

With the new budget, there is enormous pressure on the Personnel Manager to produce an acceptable orchestra roster for each concert within the financial constraints. We (the Music Director in particular) are fearful the quality of the performances may suffer as a result of these changes. The Personnel Manager is depending on the Board's support and understanding if and when tough decisions regarding personnel are made to preserve the bottom line.

We have reluctantly eliminated the chamber concert and hope to see it's reinstatement for the 2009-10 season. We have removed on rehearsal from the Pops Concert cycle.

Please see **Attachment A** for the specific budget changes proposed and **Attachment B** for the summary of those changes.

### Programming Changes

#### **Children's Concert**

The Children's concert will be entitled: Made in America

It will be designed and written by Diana Ford with assistance from the Music Director and Operations Manager. The first draft of the script is complete and will require two actors or actresses in addition to video projection of film clips, slides, informational material, and live action coverage of stage activities. The concert will feature American Composers from a variety of backgrounds, cultures, and musical styles and promote what great music this country has produced over the years. See **Attachment C** for more details of the concert.

#### **November Classique - No Changes**

#### **Community Festival**

Will retain focus on spotlighting the community through singing but emphasize the American Song Book. Using folk and ethnic songs, stories and composers the audience will be entertained in a variety art forms which celebrate our diversity. Arts and craft displays, service club representatives such as Boy and Girls Scouts, Children's choirs will be invited to participate. Area Glee Club participation from Notre Dame or Purdue will be sought only if full underwriting is provided.

# Artistic Committee Report

## March 12, 2008 Board Meeting

### **March Classical Concert**

A new performance date is being looked into due to scheduling conflicts with Southwest Michigan Symphony Orchestra. The concert's featured work will remain the same – Dvorak's "New World" Symphony but the concert will feature a couple of new twists.

- Cell Phone Concerto – 8 minute work which features a Cell Phonist as a soloist.
- Saxophone Concerto – Meg Rodgers will work to obtain the services of a performer/composer who will be eager to perform with us and forgo a Guest Artist stipend. The artist and work is pending approval of the Music Director.
- Audience Choice – The audience will be given the choice of selecting by raffle, the work that opens the second half of the concert. There will be three advertised choices, and the work with the most votes will be played. Ticket prices, advertising and promotion of the event to be handled by the marketing department and could be a season long activity. This would be done at both the LaPorte County and Portage concert locations.

### **April Pops**

#### **OKLAHOMA!**

Use of a 45 piece orchestra, costumes, staging, Uni-set scenery, video imagery of scenery and live action. Jim Snyder to direct the cast. This production is dependant on the services of Jim Snyder and the cooperation of Little Theatre of LaPorte. Season schedules have not been announced for Little Theatre and scheduling conflicts are not know at this time.

Attachment A

Proposed Budget  
2008 - 2009 v 5

	Sand Creek September	Children's concert	Classic I	Holiday Pops contracted	Chamber	Community	Classic II	Classic II Portage	Pops	Hoosier Star	Michigan City July	Valpo July 4th	LaPorte Fair Grounds	totals (including contracted services)
<b>OPERATING EXPENSES</b>														
<b>PERSONNEL EXPENSES</b>														
Orchestra Members	3,700	7,500	9,000	8,000		7,000	10,000	3,000	7,000	4,000	3,200	4,000	4,875	71,275
Conductor's Salary (33kbase)	500	6,600	6,600	3,000		6,600	6,600	800	6,600	3,000	500	500	500	41,300
Executive Director														
Business Manager														
Administrative Assitant														
Operations Manager	150	600	600	600		600	600	200	600	300	150	150	200	4,550
Operations Assistants	250	325	325	325		325	325	150	325	0	150	150	150	2,650
Stage Crew	0	200	200	0		200	200	0	200		75	75		1,150
Personnel Manager	100	600	600	600		600	600	100	600	300	150	150	100	4,400
Librarian	100	250	250	250		250	250	50	250	250	150	100	50	2,150
Education Teacher														
Rehearsal Pianist			60	60		60	60							240
Guest Artist		2,500	500			400	200	100	1,200				500	4,900
Program Annotator			100				100							200
Musician School Visits														
Travel/Transportation														
<b>TOTAL PERSONNEL</b>	<b>4,800</b>	<b>18,575</b>	<b>18,235</b>	<b>12,835</b>	<b>0</b>	<b>16,035</b>	<b>18,935</b>	<b>4,400</b>	<b>16,775</b>	<b>7,850</b>	<b>4,375</b>	<b>5,125</b>	<b>6,375</b>	<b>134,315</b>
<b>PERFORMANCE EXPENSES</b>														
Educational CD		300												300
Space Rental		1,800	1,800			1,800	1,800		1,800	2,000				11,000
Lights				500						150				650
Sound	1,800	500	500	800		200	500		800	1,800	75		1,800	6,975
CD recording			100	100		100	100	100	100	100				700
Music Rental/Purchases	500	500	1,500	2,000		1,500	800		2,400	2,500	200	700	200	12,300
Concert Enhancements		100	100			100	100		400					800
Food & Beverage														0
Decorations														0
Moving Truck Rental	100	50	50	100		100	100	75	50	50	100	50	50	775
Piano Tuning		0	0	100		100	0							200
Musician/moving supplies	200	50	50	200		50	50	400	50			750	300	1,900
<b>TOTAL PERFORM EXPENSES</b>	<b>2,600</b>	<b>3,300</b>	<b>4,100</b>	<b>3,800</b>	<b>0</b>	<b>3,950</b>	<b>3,450</b>	<b>575</b>	<b>5,600</b>	<b>6,600</b>	<b>375</b>	<b>1,500</b>	<b>2,350</b>	<b>38,200</b>
Admin (Overhead)	3,600			3,365				2,025			450	875	775	11,090
<b>Grand Total</b>	<b>11,000</b>	<b>21,875</b>	<b>22,335</b>	<b>20,000</b>	<b>0</b>	<b>19,985</b>	<b>22,385</b>	<b>7,000</b>	<b>22,375</b>	<b>14,450</b>	<b>5,200</b>	<b>7,500</b>	<b>9,500</b>	<b>183,605</b>
<b>INCOME Contracted Services</b>	<b>11,000</b>			<b>20,000</b>				<b>7,000</b>			<b>5,200</b>	<b>7,500</b>	<b>9,500</b>	<b>60,200</b>

**Attachment B**      Proposed Budget ADJUSTMENTS  
2008 - 2009 Season v1

<b>Decreases</b>	Amount Concert	Notes
Stage Crew	275	Changed amount to \$200 per concert. Hoosier Star fee eliminated
Operations Manager	300 Hoosier Star	Fee waived
Piano Tuning	100 Pops	
Music Rental	500 Holiday Pops	
Guest Artists	400 Community	
	1000 March	
	650 Portage	
	1300 Pops	
Orchestra Members	3500 Hoosier Star	wrong amount to begin with, included salaried personnel
	1000 Children's	
	1000 Classique	
	2000 Holiday	
	500 Community	
	1000 March	
	2000 April	Smaller orchestra/eliminate 1 rehearsal
Subtotal	11000	
<b>Increases</b>	Amount Concert	Notes
Conductor Salary	1000 Hoosier Star	Wrong number to begin with. This is the same number as last year.
Lights	150 Hoosier Star	
Music Purchase/Rental	400 Pops Concert	Adjustment for rental of Musical Materials
Music Purchase/Rental	500 Children's Concert	
Concert Enhancements	300 Pops Concert	
Sound	300 Pops Concert	
Sound	200 January Concert	
Total Decreases	15525	
Total Increase	2850	
Grand Total Difference	<b>12675</b>	

**Attachment C**  
Artistic Committee 2008-2009  
Educational Concert Proposal  
Presented by Diana Ford: March 6, 2008

# **MADE IN AMERICA**

Concept by Diana Ford  
**Children's Concert**

## **Featured composers**

Gershwin – Strike Up the Band

Sousa – Washington Post March

Amy Beach – Symphony No. E (Excerpt)

Scott Joplin – Entertainer (Young Pianist with Orchestra?)

Gershwin – American in Paris

Duke Ellington – It Don't mean a thing (or Taking the A Train - Add HS Jazz Band?)

Copland – Fanfare for the Common Man

Leroy Anderson – Typewriter (Soloist in tails)

Morton Gould – American Salute

When the Saints go March'n In

Possible Additions:

Use of slides, student artwork; tie in with immigration, melting pot of cultures  
Use as a prep for Classic Concert featuring Ellis Island.



**Attachment D**  
Artistic Committee 2008-2009  
Season Draft v3  
Presented: March 6, 2008

# **MADE IN THE USA**

## Revised

### **Soloists, Ensembles or Featured composers**

Andrew Riggle – Beauty Creek

<http://www.soundclick.com/bands/default.cfm?bandID=498460>

Peter Boyer - Ellis Island

<http://www.propulsivemusic.com/>

Jim Beckel – Liberty for All

<http://www.jimbeckelmusic.com/>

### **Hoosier Star Soloists invited to sing at:**

Holiday Pops, Community Festival, Summer Concerts, and at the Fair Grounds

### **October 8, 2008 – TBD**

### **MADE IN AMERICA**

Gershwin – Strike Up the Band

Sousa – Washington Post March

Amy Beach – Symphony No. E (Excerpt)

Scott Joplin – Entertainer (Young Pianist with Orchestra?)

Gershwin – American in Paris

Duke Ellington – It Don't mean a thing (or Taking the A Train - Add HS Jazz Band?)

Copland – Fanfare for the Common Man

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When the Saints go March'n In

**Attachment D**  
**Artistic Committee 2008-2009**  
Season Draft v3  
Presented: March 6, 2008

**November 15, 2008 – La Porte (From These United States)**

7	Beauty Creek	Andrew Riggle (Valpo)	Local Composer
20	From these United States	Ernst Bacon	Slides from Americana
10	YA Soloist		Local Talent

Intermission

<u>44</u> 81	Ellis Island	Peter Boyer	American Composer
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**January 25, 2009 Community Festival – Michigan City (The American Songbook)**

Songs from America, Hoosier Star Talent

Local Talent – Copland Songs, Glee Clubs, Readings, Audience Singing  
Arts and Craft Displays, Service Club presentations before the concert.

**March 14 – Michigan City/Portage (A Brave New World)**

5	Liberty for All	Jim Beckel	Public Speaker/Narrator
8	Cell Phone Concerto	Jim Stephenson	Guest Cellphonist ?
15	Concerto TBA		Saxophone Soloist

Intermission

5	Peoples Choice Award	Chosen that night from 3 options.
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<u>40</u> 73	Symphony No. 9	Dvorak
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**April 18 - Pops - Oklahoma**



*At the turn of the century in Indian Territory, a young ranch hand, Curly is infatuated with Laurey. Unfortunately, they are both too proud to admit they love each other. Just to spite Curly, Laurey accepts an invitation to the local dance from the evil Jud Fry. Meanwhile, Will Parker has returned early from his trip to Kansas City. Unfortunately, his girlfriend, Ado Annie, just can't seem to say no to other men. Eventually, Curly and Jud duel it out. In the end, Curly and Laurey are married. Likewise, Will and Ado Annie tie the knot, and all is well.*